

INTERIM COUNCIL OF THE FACULTY OF FINE ARTS

Minutes - Friday, October 3, 1975

PRESENT:

Professors R. Allison, D. Andrus, F. Barry, Ph. Cohen, E. Cooke (Chairman), M. Dewes, Ch. Gabriel-Lacki, H. George, R. Greenberg, G. Gross, S. Horner, D. Jones, J. Krause, P. Landsley, J. Locke, J. Miller, H. Mongrain, F. Mulvey, S. Paikowsky, W. Reznicek, L. Sherman, J. Smoke, Ph. Spensley, N. Springford, B. Wainwright.

Guest: Mrs. A. Adams

Student Representative: Miss E. Garsonnin

Library Representative: Mrs. L. Singer

The meeting was called to order at 9:40 AM.

Professor E. Cooke chaired the meeting. He apologized for the absence of Dean Pinsky and for the fact that the minutes of the previous meeting had not been circulated.

CHAIRMAN'S REMARKS

1. Salaries

Salary negotiations have been concluded. Implementation will follow in November. Salary increases will be delivered retroactively. Statements with specific details and graphs are being sent to everybody for their information.

Salary increments have been agreed to as follows:

For fulltime Faculty members, having joined the Faculty before 1973 (SGW campus only):

A 5.1% increment based on the 1973/74 salary level, plus an additional 11.1%.

Normal merit bonuses have been set at \$520.

The special merit awards were recommended at \$260 per unit. Special merit awards (up to three units in very special cases only) are awarded for outstanding services or to adjust salaries of certain faculty members in order to bring them in line with the others.

Furthermore, there was the recommendation of one-year awards, given under special circumstances only, for the period of one year.

The new salary increments do not apply to members of the Loyola campus, nor to members who have joined the Faculty last year only.

The student representative raised the question of salary increases for parttime faculty.

The Chairman replied that he had no information on this.

2. Special Task Force on Space

This mandate is now clear. It has two objectives, one dealing with short term needs and outstanding space problems, the other dealing with special needs over the next five years.

The Government has made no promises as to the possibility of erecting a new building. Over the last ten days we have been trying to tabulate our present space and its use. We are assembling data for the purpose of a report on short and long term needs. This report is expected to be ready by mid-November. The Dean has handed a request for space allocations to Prof. E. Cooke which is relevant to the work the Task Force is doing at present. Reference should be made to past and new immediate needs so that construction can take place during the winter months with fewer delays.

Space requests which involve Capital Budget have to be resubmitted before mid-November to ensure getting processed. Information on space requests can be obtained from the directors of the various divisions.

3. Budget

We still do not have a precise statement for our budget and are therefore still operating on the basis of last year's budget. Caution on spending should be exercised until the new budget is out.

REPORT OF CURRICULUM COMMITTEE

Prof. G. Gross, Chairman of the Curriculum Committee reported on the proposed curriculum changes.

The curriculum is divided into 4 separate reports:

1. Theatre Proposal in Theatre and Drama

A report reflecting resources and needs for an integrated programme was submitted in June. This proposal has been accepted in principle at the level of UCCC and requires only minor changes to adjust to the needs of the two campuses.

2. Report on the present Cinema Proposal

The Cinema proposal was submitted to Senate in June and tabled. On this basis the UCCC will report to us and the Cinema Major can then be established.

3. Report on the Proposal for the Music Programme

The report on the Proposal for the Music Programme is presented in 3 parts.

Part 1 was submitted and approved by the Faculty of Arts last year and tabled by Senate.

Part 2 represents the modifications to this proposal, some withdrawals of courses etc.

Part 3 consists of minor editorial changes.

Assessment of the curriculum and recommendations. The approval of this programme as an academic project by the Faculty Council is being sought.

4. Curriculum Submissions

New course submissions, separated from the Majors have not yet been approved by the Priorities Committee.

The Chairman opened the discussion on these four reports.

Report No. 1 - Theatre Programme

This proposal was submitted last June, had been approved by our Faculty Curriculum Committee and is presently on the agenda of UCCC. Minor changes had been made to adjust to the needs of the two campuses.

Members of Council did not have the report on hand. The approval of this report was therefore postponed

Report No. 2 - Cinema Proposal

The Cinema Proposal was submitted to Council for consideration.

* It was moved by Professor G. Gross and seconded by Ph. Cohen to adopt Report No. 2, the 48 Credit Cinema Proposal.

The report consists of courses that are presently being taught in Cinema. The Major in Cinema has been handed over to UCCC. Before it goes back to Senate, the Curriculum Committee is asking this Council to endorse the programme, since it was previously authorized by the Faculty of Arts.

The programme involves an appropriate clustering of courses to form a Major in Cinema studies. A change in the Minor in Cinema studies is dependent upon the acceptance of the Major. The programme does not, however, involve any resource implications.

MOTION CARRIED

Report No. 3 - Music Programme

The report on the Music Programme was tabled until the special meeting to be held on October 15, 1975.

Report No. 4 - Curriculum Submissions for 1976 - 77

- * It was moved by Prof. G. Smoke and seconded by G. Gross to accept Report No. 4 - Curriculum Submissions for 1976-77.

Discussion

Major in Art Education: on page 3 "** additional courses may be selected with permission of the Theatre section." It was recommended that the word "additional" be changed to "alternate".

The Art History course N-452 (page 5) is to be deleted. Furthermore, it was recommended to change the numbering system of the courses to allow for expansion of courses.

The changes in prerequisites was discussed, as well as the changes in the Majors to add the new courses, finally a change in the Honours on page 8.

There was another brief discussion over the Cinema proposal on Page 10. It involved new course additions and changes in prerequisite, Cinema N-321.

Page 11, Cinema N-436. This course is in the original Cinema Proposal which is before the Government for approval. Our Faculty Curriculum Committee recommended a new course description. While the first description of N-436 had been approved at all levels, several faculty members found the second course description pedagogically more viable, since the primary concern of the Faculty Council is to approve the academic viability of a programme. A consensus was reached over the preference of the second course description of N-436.

Amendment of Motion.

The second description of N-436 was approved.

MOTION CARRIED

It was decided to postpone the report by John Miller regarding the Visiting Lecturers' Committee.

The Chairman suggested that a special meeting of Council be held to deal specifically with the Theatre and Music programmes, chaired by the Dean, since the final implementation of a programme should be recommended by the Dean.

The date for this special meeting was set for Wednesday, October 15, 1975, at 9:30 a.m. in Room H-769.

The meeting adjourned at 12:40 p.m.